

THE MID-CENTURY CLASSIC.

AUTHENTIC, MID-CENTURY INSPIRED KITCHENS
FROM THE **H. MILLER BROS.** WORKSHOP.

THE MID-CENTURY CLASSIC.

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THIS IS NOT A REPRODUCTION.

A1.

WHAT IS MID-CENTURY?



Sometimes it's easier to define mid-century design by what it isn't. Not a colour palette, nor a detail or flourish. Not a particular wood with a pop of colour. It was a way of thinking, where one idea was explored and considered at every scale. Furniture as small architecture. Cabinetry as small buildings, right down to the door handles.

The greats of the era, Le Corbusier, Alvar Aalto, Mies van der Rohe, believed good design began with purpose. Form follows function. But look closer and there's poetry too: obsessive attention to proportion and light, materials chosen with care, shadow used to add depth.

There was optimism in it as well. Buildings lifted onto slender legs so the landscape could continue beneath. Windows stretched wide, opening the house to the world. Walls dissolved in favour of open, flowing space.

That's the thinking behind a ***MID-CENTURY CLASSIC*** *kitchen. Not a reproduction. Not a pastiche. A way of designing: purposeful, resolved, quietly radical, and made to be lived in.*



A2.

WE'VE GOT PRIORS

FIND OUT MORE ABOUT THE BROTHERS BEHIND H. MILLER BROS. ...

We've been obsessed with mid-century design ever since architecture school, and the MID-CENTURY CLASSIC is the culmination of almost 20 years of trial, error, practice, honing and refinement.

OUR MISSION:

TO SAVE THE WORLD FROM SHAKER.

You're better than that. You deserve more. And we're here to navigate you through the endless blah to the shining city on the hill that is thoughtful, modernist design.

Want to check our bona fides? *Click on the projects below to find out more....*



RECORD-PLAYER KITCHEN



KITCHEN-WITH-A-VIEW



STRATFORD KITCHEN



SIGHTHOUND KITCHEN

A3.

FURNITURE IS SMALL ARCHITECTURE



HEAR THE BROTHERS TALK ABOUT THEIR LOVE OF MODERNISM...

Modernism was distinct in its insistence that a single design philosophy should run continuously from the scale of a building down to the small details and articulations of furniture. A coherent design language expressed an multiple scales.

Furniture, seen this way, is simply small architecture: the same logic of proportion, materiality and composition that shapes a room can shape a drawer handle.

In the kitchen, we see cabinetry like the elevations of a building: structure expressed and framed; materials celebrated and used honestly; connections as opportunities to articulate and define.

It's a way of designing that is less about 'laying out' and more about proportion, rhythm, depth, and working at a human scale.

A4.

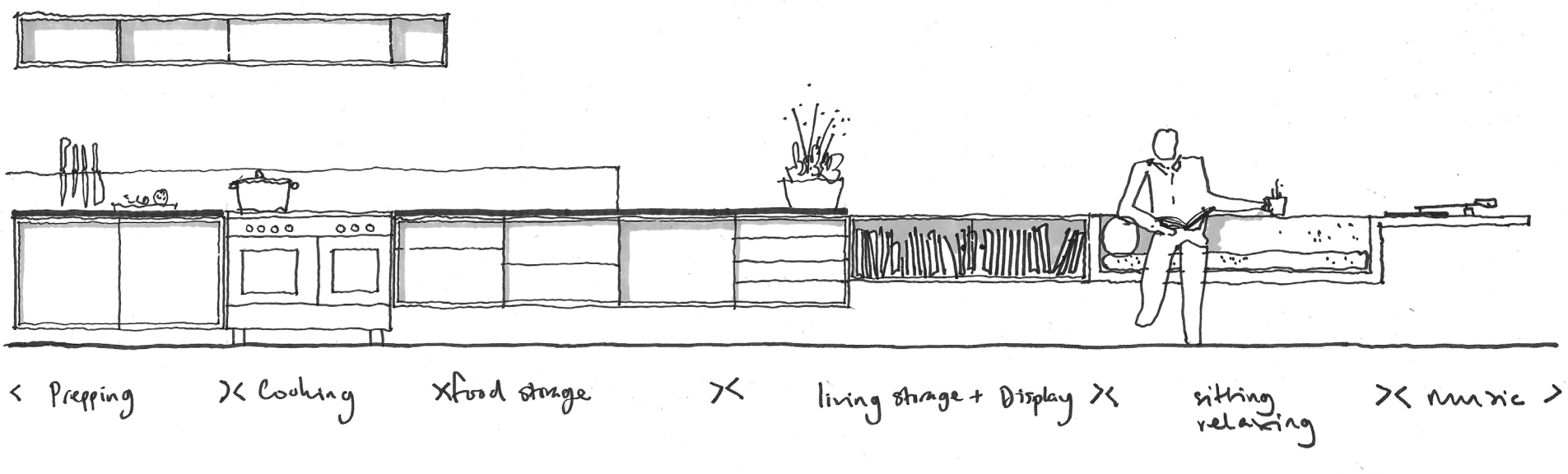
THE STAGE FOR A CURATED HOME-LIFE



You already know what you like. You're not looking to outsource taste. You're looking for a collaborator who understands it. The MID CENTURY CLASSIC is designed to sit comfortably among your original furniture and thoughtful reissues, your collected accoutrements, and art that didn't come with the frame. It's the calm backdrop, the plinth, that lets life sing.

***Authentic. Modern. Quietly radical**: rooted in European modernism, constructed from the best materials, crafted by hand, and built to last. This is mid-century thinking, re-imagined for now: thoughtful, playful and happily contrarian by design.*

If you're drawn to quality over quantity, espresso over instant, spaces that feel designed, not styled. If you believe your kitchen should reflect how you live, not what everyone else is doing, then you may be exactly the sort of person we designed this for.



A5.

CASE STUDY: KITCHEN-WITH-A-VIEW

Mark and Clare Chester embarked on an exciting new chapter, trading their long-time family home in Sheen for a stunning new build apartment in Brentford, with tranquil views over the River Brent. Their new home is a beautifully curated space that reflects their lives, filled with art, furniture, family mementos, and treasured objects collected during their fascinating careers. Mark, a restaurateur, and Clare, a ballet dancer, share an appreciation for creativity, artistry, and exceptional craftsmanship.

With a shared passion for cooking, Clare an enthusiastic baker and Mark a culinary maestro and recipe collector, their kitchen needed to be both practical and beautiful. As the heart of their open plan living space, it had to harmonise with the vibrant and contemporary aesthetic of the apartment while providing a calm, inviting environment for family life.



KITCHEN-WITH-A-VIEW, BRENTFORD, LONDON

*No kitchen is complete without a **pantry cabinet** for shelf-stable ingredients, sauces and tins. Back-of door storage creates a perfect nook for Mark's spices.*





"Seriously, the best thing you can do is put your trust in H Miller Bros. It's a really terrific, iterative process, and we were happy to be led by the experts. The installation was silky smooth. Really, really nice guys, absolutely charming."

MARK & CLARE, LONDON

Mark and Clare love to entertain, so we created an island on wheels so they can transition from cooking to hosting in seconds.



SEE MORE PHOTOS OF THIS PROJECTS..

VITAL STATISTICS

Completed:
June 2024.

Wood:
Cherry.

Tap:
Abode FRONT.

Lighting:
HMB Originals

Appliances:
Siemens/Neff.

Worktops:
Terrazzo.



THE SUM OF ITS PARTS.

B1

THE PARTS: CABINETS + HANDLES







CABINETS AND FINS:

*The fins which frame our cabinets are one of our favourite parts of the Mid-Century Classic. Choose between **flush fins** between cabinets, **projecting fins** between cabinets, top and bottom fins, or **no fins.***

HANDLES AND PULLS:

*Handles are a stand-out part of any kitchen and ours are made in solid hardwood in our workshop. Choose between the flush **J-handle**, the **dowel** projection handle, or the **D-pull handle**.*



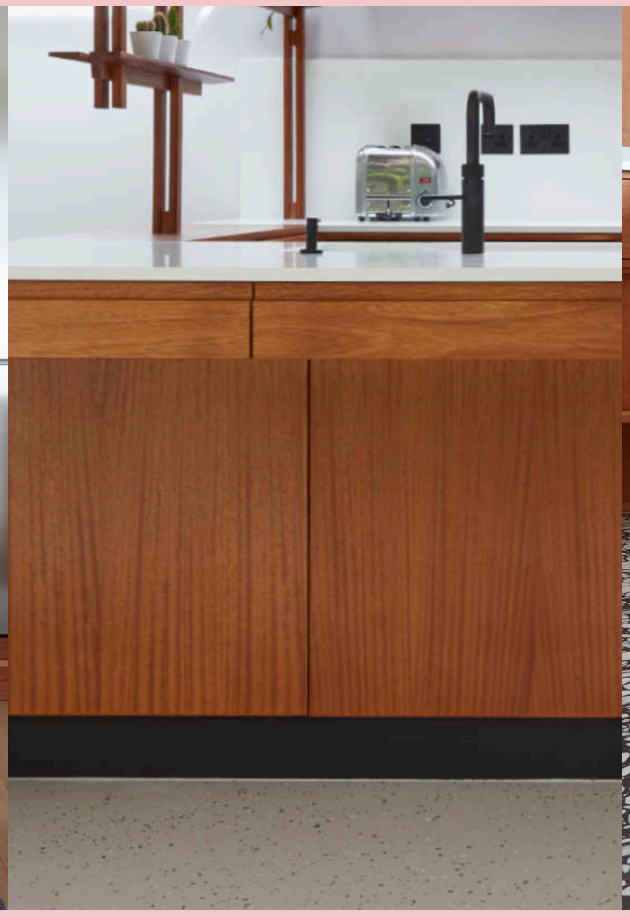




B1.

THE PARTS: PLINTHS + LIGHT BOXES







PLINTHS AND KICKS:

*From **standard 100mm plinths** to taller 200mm plinths, **black stained** plinth, **dowel leg**, dowel leg with plinth behind options. If you can't decide on only one, you can mix and match.*

FIND OUT MORE ABOUT THE BESPOKE OPTIONS

LIGHT TUBES AND BOXES:

*Our l**ight tubes** and hanging **light box** are designed to illuminate your island working space. Bespoke lighting options include **wall boxes, special diffusing and glazing options**, and one-of-a-kind lighting installations.*







THE MID-CENTURY CONFIGURATOR

NOW IT'S YOUR TURN TO PLAY!

CLICK HERE TO TRY IT FOR YOURSELF...

B3.

CRAFTED BY HAND BUILT TO LAST



As a craft workshop, we take pride not only in the quality of our materials, but in their longevity. That's why every material and finish is chosen with care, so your kitchen is built to last a generation. Longevity, though, is about more than cabinetry. We consider every element that makes a kitchen work including ironmongery, appliances, and counter-tops alike.

Every project uses top-quality hardwood, moisture-resistant hardwood-veneered panels, and cabinet-grade birch plywood. Our woodwork is finished with an industry-leading, non-yellowing, super-hard-wearing lacquer, applied in-house in our own spray room.

We fit Blum soft-close hinges and drawer runners, widely regarded as the best in the industry. We specify quality appliances from trusted brands, chosen to suit how you actually use your kitchen. And we offer counter-tops to match your taste and lifestyle, from quartz and terrazzo to stainless steel and more. Our bespoke bin drawers have an especially made stainless steel shelf that seals the bin when closed.



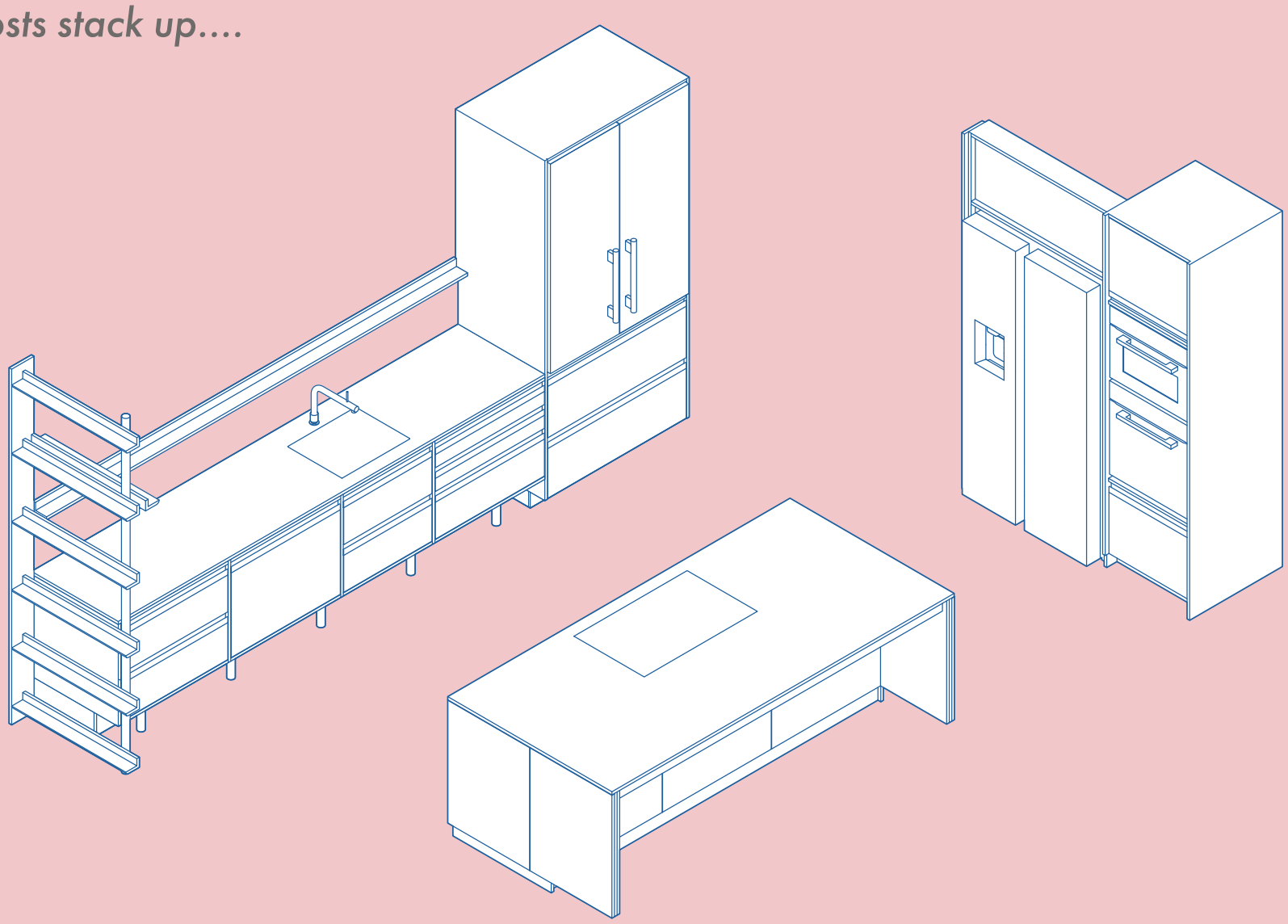


B4.

THE SUMS: HOW MUCH DOES IT COST?

Every project is unique**, so it's tricky to give general pricing, but we're committed to creating an **open, transparent process.

*The design below fits with what many of our clients have in their mind's eye, and is a mid-sized 'family' kitchen. **Check out how the costs stack up....***



THE BREAKDOWN

ITEMISATION:	DETAIL:	COST: [INC VAT]
DESIGN + CABINETRY	Sink cabinetry on legs + double pantry; island; American-style fridge surround + oven stack. Hardwood room divider; postcard shelf	£42,002
APPLIANCES	Neff Slide&Hide oven + combi oven; Neff venting hob; Fisher & Paykel fridge-freezer; Neff Dishwasher; Abode stainless sink and mixer tap	£9,269
WORKTOPS	Diespeker Terrazzo	£11,455
DELIVERY	Dedicated vehicle; same-day	£950
TOTAL		**£63,678**

INSTALLATION: *Our Mid-Century Classic is designed to be straightforward for your contractor or kitchen fitter to install, and we're always at the end of the phone if you need help or advice.*

CASE STUDY: THE BARBICAN CLASSIC



THE BARBICAN CLASSIC, BARBICAN, LONDON

This Barbican kitchen project began, as all our projects do, with a quick chat on Zoom. The client had recently acquired a Type 20 apartment in the Barbican Estate, Central London — one of the UK's most celebrated examples of Brutalist and modernist architecture — and wanted a bespoke kitchen design that respected that context without resorting to mimicry or pastiche.

The kitchen presented a unique challenge. Maximising storage in a compact London flat without making the space feel cramped was essential. We also had to navigate the Barbican's famously complex plumbing and electrical layout, all while ensuring no damage to the Grade II listed structure.

Despite these constraints, H. Miller Bros successfully incorporated a full suite of appliances, including a washing machine, while meaningfully increasing both storage capacity and food preparation space. A compact kitchen, but a significant achievement in considered, space-conscious design.



The shelves were handmade in cherry and smoked glass.



The open shelving connects the kitchen to the living space allows natural light to penetrate

"So amazing! Thank you so much, it is truly stunning. The colour of the wood is really beautiful and it's just completely what we wanted So many unique touches. The mid-century shelve are a knock-out. We are delighted."

G, BARBICAN

SEE MORE PHOTOS OF THIS PROJECTS..

VITAL STATISTICS

Completed:
July 2025.

Wood:
Cherry.

Tap:
Quooker.

Lighting:
HMB Originals

Appliances:
Siemens/Fisher & Paykel.

Worktops:
Caesarstone.



LOVE IT?
THE NEXT STEPS...

B1.

THE PROCESS:

1. BRIEFING

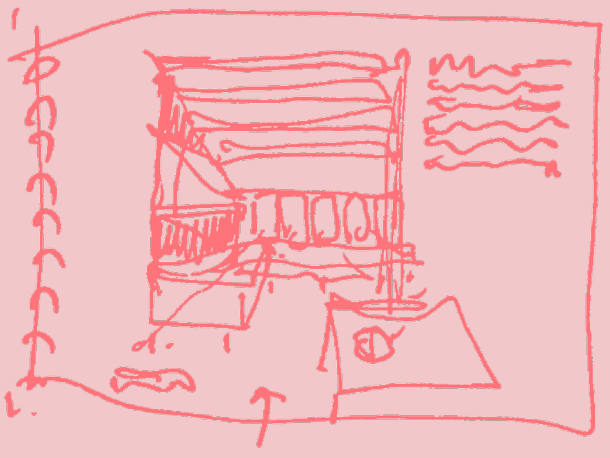


It starts with a conversation. Book a quick chat and tell us about your space, your style, and what you're dreaming of. We'll answer your questions and explain how we work.

Bring: a rough plan of your space, with basic measurements and ceiling height.

We'll ask how you live and cook, the materials you love, and the appliances you want. You'll get a sketch design and an itemised costing, so you can decide with confidence if we're the right fit.

Bring: your timeframe, budget, red lines and nice to haves.

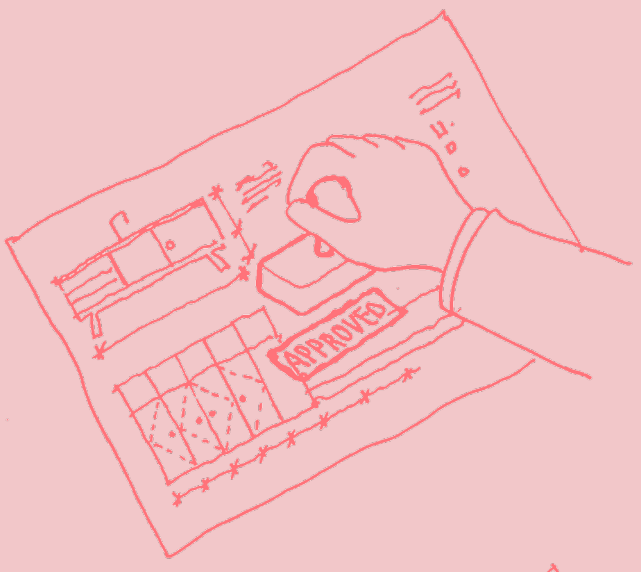


Happy with our proposal? We'll take an initial payment and book your project into our workshop schedule.

2. DESIGN AND SIGN-OFF

We'll hone your project over two full design iterations, where we can discuss options, and you can change as much or as little as you like.

Bring: your feedback on each design.

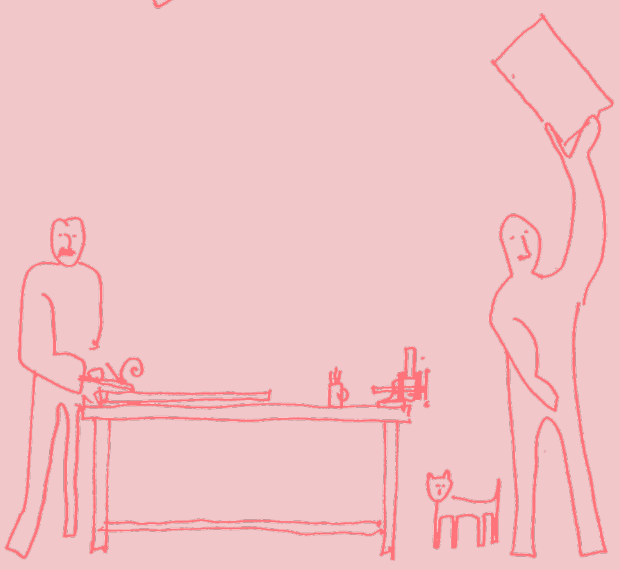


When you're happy, we'll prepare full plans, elevations and final costings. Once you sign off, nothing more can change.

Bring: your final decisions on wood, appliances and details.

We'll take your second payment, prepare services coordination diagrams (so your electrician and plumber know exactly where everything needs to go), and ordering materials

3. MAKING



Your kitchen will be handmade in our Liverpool workshop, cabinet by cabinet. We'd love you to visit during this stage and see the craftsmanship for yourself. As soon as everything is finished, we'll send photos and take your final payment.

Bring: yourself, if you can, to see your project come to life!

A NOTE ON INSTALLATION: Our Mid-Century Classic is designed to be straightforward for your contractor or kitchen fitter to install, and we're at the end of the phone if you need help or advice.

B1.

CASE STUDY: THE DULWICH CLASSIC



Set in leafy Dulwich, South London, this 1960s mid-century modern home was already a well-curated space. Built with the clarity and lightness typical of the era, it was refurbished in the early 2000s to enhance natural light, maintaining a strong architectural style. Our clients asked us to design a bespoke mid-century kitchen and walk-in pantry that felt like a natural extension: thoughtful, calm, and true to its modernist roots.

The layout defied convention. Instead of a typical kitchen run with an island, the space demanded a more creative approach. We lowered most cabinetry to waist height to let light flow freely. A large peninsula on mid-century dowel legs became the centrepiece, offering ample prep space while keeping the room open.

Moving the hob beneath custom light boxes improved flow and ergonomics. The result is a handmade family kitchen that supports cooking, prep-ing, and clearing simultaneously without compromise—a beautifully designed space that adapts effortlessly to daily family life.



The walk-in pantry is like a TARDIS for dry ingredients, cereal and tableware.

Light boxes above the oven illuminate the kitchen with a authentic mid-century glow.



"Thank you so much for all your hard work and patience with us (especially me) on this project."

A, DULWICH

SEE MORE PHOTOS OF THIS PROJECTS..

VITAL STATISTICS

Completed:
June 2024.

Wood:
Cherry.

Tap:
Abode FRONT.

Lighting:
HMB Originals

Appliances:
Siemens/Neff.

Worktops:
Terrazzo.

C3.

VISIT THE WORKSHOP



We love visitors! It's your chance to see our craftsmanship, explore materials and finishes, and meet the skilled team who will create your Mid-Century Classic.

WHEN TO COME:

There are two particularly opportune moments to visit us...

During quoting: *During your visit we can give you a tour of our workshop, show you options for wood and worktops, and discuss the brief for your own project, so you can be confident in yours choices, and we can put together a design and costing for your project.*

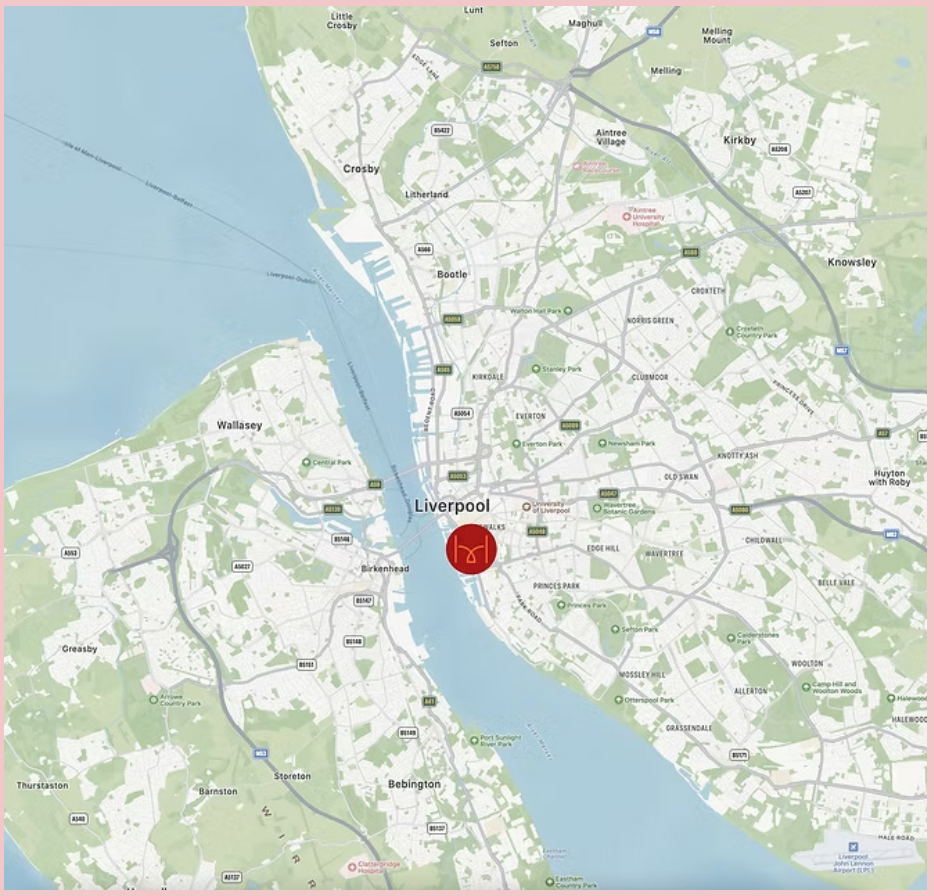
During making: *When you're project is being mocked up in the workshop, you can see what it'll be like when everything is installed in your home, try the doors and drawers, and start getting excited!*

HOW:

Car: *Free parking is available for 2 hours on the road outside our workshop.*

Train: *Liverpool Lime Street station is about a 15-minute walk from us.*

Plane: *From Liverpool John Lennon Airport, it's a 25-minute taxi ride to the workshop.*



WHERE:

H. Miller Bros. 59-61 Blundell St, Liverpool, L1 0AJ, UK

BOOK A TIME TO VISIT US HERE...

C3.

HOW TO GET STARTED



Find out how we could help you bring our ***MID-CENTURY CLASSIC*** *to life in your home.*

It starts with a ***quick chat****, at a time that's good for you...*

CLICK HERE TO BOOK A CALL...





THE MID-CENTURY CLASSIC.

H. MILLER BROS. LTD

Workshop: *59-61 Blundell Street, Liverpool, L1 0AJ*
0151 709 0970

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